

ANWEN DARCY

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AEA



FILM

ONCE IN A BLUE MOON	Lead	Andy Mac
APPLE STRUDEL.	Lead	Blaze Mancillas
PUDDLE *	Lead	Casey Shelton/Parameter Films
ANN OF THE WILD	Lead	Ian Briedenbach/ Neon Heater
POLLYANNA	Lead	Pradeep Edussyria
GET THE PARTY STARTED	Lead	Caitlyn Darr
“PARTY NIGHT” PSA	Supporting	Red Eye Productions

**AV Club film fest audience award winner*

THEATRE

ROMEO AND JULIET	Juliet	Shakespeare in the Lot/ Lukas Raphael
ALL'S WELL THAT ENDS WELL	Helen	Shakespeare in the Parking Lot/Karla Hendrick
MUCH ADO ABOUT NOTHING**	Beatrice	Shakespeare in Bryant Park/ Hamilton Clancy
ROMEO AND JULIET**	Mercutio	Shakespeare in Bryant Park David Marantz
HENRY DARGER IS (NYU Premier)	Annie	Theater for a New City/Shaya Mulcahy
DICK WHITTINGTON (World Premiere)	Alice	Dixon Place/Jenny Lee Mitchell
HINDSIGHT (World Premiere)	Barbara	The Drilling Company/ Hamilton Clancy
HOUSE/GARDEN	Sally Platt	Pittsburgh Irish & Classical Theater/Andrew S. Paul
AN IDEAL HUSBAND	Mabel Chiltern	Pittsburgh Irish & classical theater/Andrew S Paul
YOU CAN'T TAKE IT WITH YOU	Alice Sycamore	Monomoy Theater/Dennis Lee Delaney

**Work featured in the Wall Street Journal, New York Times, vulture and CBS Sunday morning*

*** Much Ado's Beatrice received a NYT's Critic's Pick • Romeo and Juliet's Mercutio received NYIT Nomination*

EDUCATION

BOB KRAKOWER STUDIO • Vance Barber (on going coaching)

OHIO UNIVERSITY • BFA Acting

EUGENE O'NEILL THEATRE CENTER | NATIONAL THEATRE INSTITUTE

Shakespeare • Royal Shakespeare Company

Film/TV • Elaine Bromka | Dewey Hawthorne | Colman Domingo

Dance • National Dance Company of Ghana

SPECIAL SKILLS

Dialects (British RP | Cockney | Estuary | Irish | Scottish | Welsh | French | Ukrainian | Russian | Southern American)

Vast Trivial Knowledge of Marvel + D.C. Comics • Dog Enthusiast • Needlepoint Artist